



Features

- for stage, orchestra and TV
- linear, 100% flicker-free operation, no PWM
- dimming from 0 to 100%
- infinitely variable from warm-white 2800K to cool-white 6900K
- control via DMX or via internal controls
- all parameters settable via RDM
- operation without fan
- developed in Switzerland

Device description

This floodlight was developed for first-class homogeneous illumination of areas on stages and in television studios. It allows perfect recordings by electronic cameras as there is no image interference. The colour temperature can be adjusted to the respective conditions. It is equipped as standard with 2 x 165 long-life and colour-constant LEDs from Samsung.

Due to its stable and extremely robust construction, it is also suitable for equipment rental.

Only the best materials have been used for this luminaire and it is easy to repair in case of damage. The power supply comes from MeanWell and is used worldwide.

The diffuser has a 35-year discolouration guarantee and comes from one of Germany's most respected manufacturers. As a glare shield a double-leaf barn door is already fitted.

Control panel



Settable on the device:

- DMX address for brightness and colour temperature
- Setting brightness if no DMX is available
- Setting of colour temperature if no DMX available
- Factor for intermediate DMX value calculation
- Assignment of independent DMX addresses
- Switch-off time and brightness display
- All parameters can be remotely set by using RDM

Technical data

Typ	PX809WW
Axial luminosity 6900K	8230 lm
Axial luminosity 50/50	7940 lm
Axial luminosity 2800K	7170 lm
Medium light angle	60°
DMX-RDM	Setting of all parameters possible
DMX In/Out	XLR 5pol
Voltage isolation	> 5000 V
Power supply	120 - 245 V AC, 50/60 Hz
Power input	PowerCON TRUE1 16 A
Power consumption	Max 0,33A
Recommended prefuse 16AC	For 5 to 6 lamps
Housing	Aluminum
Weight	4,1 kg
Dimensions	with: 300 mm height: 220 mm depth: 225 mm